

GREAT LAKES NATIVE AMERICAN CULTURAL ARTS CLASSES
Presented by
NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE
Women's Building, Jay County Fairgrounds, Portland, Indiana
April 4 and 5, 2009

The National Center for Great Lakes Native American Culture, Inc. will host traditional Great Lakes Native American cultural arts classes at the Women's Building at the Jay County Fairgrounds, Portland, Indiana, April 4 and 5, 2009. The classes explore the arts, crafts, traditions, culture and history of Great Lakes Native Americans through hands-on classroom experience and presentations by Native American tradition bearers, talented artisans and experts on Native American culture. Four classes will be offered.

The Jay County Fairgrounds are on Morton and Votaw Streets in Portland (From US 27 go East on Votaw Street to Morton. The Fairgrounds are north of Votaw at Morton Street). The Women's Building is close to the middle of the Fairgrounds and faces Morton Street.

Registration is 8 to 9 a.m. Saturday, April 4. Welcome Circle is 9 a.m. Saturday. **Regular** class hours are 9:30 a.m. to 12:30 and 1:30 to 4:30 on Saturday, April 4 and 9 a.m. to 1 p.m. Sunday April 5 for approximately 10 hours of instruction time. The Closing Circle will be at 1 p.m. Sunday. **Deadline for receiving registrations is March 25.** Send in registrations early as class sizes are limited and classes with fewer than 5 registered may be cancelled after March 26. Please list your second choice class. After March 26, contact Kay Neumayr, Chair, at 765-426-3022 to find out about class availability. If a class is cancelled you will be notified, so please list your phone number and email address. **Classes are limited to age 12 and over. Class fee is \$50 per person for NCGLNAC members and \$75 for non-members.** A materials fee, if any, is listed with each class description and must be paid directly to the tradition bearer before class begins. **Pre-registration is required.** There are a limited number of partial scholarships available. Request a scholarship application from Linda Andrews at 765-838-0994 or linda.andrews@ncglnac.com. **Deadline is March 25.**

Doyle Blooding will be preparing a special meal for Saturday evening at 7 p.m. at \$8 per person. **Meals must be reserved in advance with the registration.** For lunch, Portland has many excellent restaurants.

2009 Lecture Series – Session 2 is at 5 p.m. April 4 at the Jay County Historical Society. Susan Snow-Willi will discuss Iroquois and Seneca history and culture. Free and open to the public.

Lodging: Hoosier Inn in Portland (260-726-7113): rooms at \$50 for one bed and \$55 for two beds per night, \$5 per additional person plus tax. **Super 8** in Portland (260-726-8888): rooms for \$55 for one bed and \$59 for two beds per night and \$5 per additional person plus tax. Both motels offer a free continental breakfast. **Holiday Inn Express** in Portland (260-726-6688) offers \$85 per room per night plus tax and includes a hot breakfast. **To receive this special rate, mention that you are attending the NCGLNAC Great Lakes Native American Event.** **Camping** is available at the Jay County Fairgrounds for \$10 per night, electricity only. Outdoor restrooms and showers will not be open. Camp registration and payment must be sent in with class registration.

Questions? Contact NCGLNAC Cultural Arts Classes Chair Kay Neumayr at kay.neumayr@ncglnac.com or 765-426-3022 or visit NCGLNAC's website www.ncglnac.org. The Women's Building is accessible to persons with physical disabilities. *This event is made possible in part by Arts Place, Inc., the Indiana Arts Commission and the National Endowment for the Arts.*

WORKSHOP CLASSES



Copper work



Scrimshaw on bone



Birch bark medallion/barrette

Great Lakes Copper – Boni Nelson, Cherokee descent. Boni is a talented artist and printmaker who has taught quillwork on brain tanned leather and children’s classes. She is a NCGLNAC board member. Copper in its purest form is found in the upper Great Lakes region and has been used by the people of the area for thousands of years for decorative and sacred objects. Copper and its worked forms were traded throughout the continent, far distant from its source of origin. Participants will learn to cut, hammer and decorate copper to form arm bands (or bracelets), gorgets (or hairpieces) and drops that can be used for earrings or jewelry making. Techniques learned will include engraving, scribing and repousse (reverse hammering). All materials will be supplied. Previous silversmithing students are encouraged to bring their tools, especially saw and lead block. Material fee: \$25.

Beginning Scrimshaw – George Trendle. George has been doing scrimshaw on antler, horn, bone and old ivory for 18 years, although he is a lifelong artist with his media of choice charcoal, pastels, wood burning and scrimshaw. He has scrimshaw pieces all over this country (even Kenny Rogers owns some of his scrimshaw!), Germany, Ireland and Switzerland. Beginning with corian, participants will learn the basic techniques of carving into the material, coloring, polishing and making it ready to wear. Participants may bring their own antler, bone, horn or shell and George will show how to prepare it for carving. George will supply all tools and the corian. Material fee: \$10.

Native American Culture and Sharing: a Potawatomi Perspective – Bob Moody, Pokagon Potawatomi, Eagle Clan. Bob is a traditional dancer and singer with the Manido Nodin (Spirit Wind) Drum. He has served his people for over 14 years as council member, interim treasurer, interim vice-chairman and tribal chairman. He had the opportunity to help the Potawatomi regain their Federal status. Now retired from the political realm, he continues to share and teach native culture. In this class Bob will share his personal views on living a traditional Nishnabe life in modern society, as taught by his Three Fires traditional teachers. He will explain the meaning of his traditional dance regalia and place of the Drum in Potawatomi culture. Bob will explain the political aspect of present-day Indian Country and recount where we have been as a People, where we stand currently and what we plan to accomplish in the future. Class will be open forum, welcoming questions. Bring normal classroom materials. Some recording and taping will be allowed. No Material fee.

Quillwork on Birchbark Medallion/Hair Barrette – Robin McBride Scott, Cherokee descent. Robin is an artist and educator who offers programs, lectures, and classes and consults for museums, Native American organizations, cultural centers and schools on traditional Eastern and Southeastern Woodland material culture. She is a NCGLNAC board member and vice-president of the Oklahoma Native American Basketweavers Association. Robin was a recipient of a 2008 Smithsonian National Museum of the American Indian Visiting Artist Fellowship. Participants will make a medallion or hair barrette of birch bark and then learn the techniques for decorating the bark with porcupine quills. Students should bring paper, pencil, sharp scissors and a kitchen towel. Material fee: \$30.

REGISTRATION FORM

**Mail to Kay Neumayr, 4950 N 750 E, Attica, IN 47918
Make Checks Payable to NCGLNAC, Inc.**

Name _____ Phone _____

Address _____ Email _____

City _____ State _____ Zip _____

First Choice Class * _____ (\$50 or \$75 class fee) \$ _____

Second Choice Class * _____

Each participant must pay a materials fee to the class tradition bearer where indicated

Saturday Evening Meal @\$8 each \$ _____

Camping per night @\$10 \$ _____

TOTAL REGISTRATION ENCLOSED \$ _____

To Be Received By the March 25 Deadline

More information from Kay Neumayr, NCGLNAC Workshop Chair at
765-426-3022 or kay.neumayr@ncglnac.com

