



NCGLNAC Newsletter

*National Center for Great Lakes
Native American Culture, Inc.*

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Spring 2011

Issue #38

10th Spring Cultural Arts Classes

The 10th Annual NCGLNAC Spring Cultural Arts Classes were held at the Women's Building of the Jay County Fairgrounds in Portland March 26 and 27. The four adult classes were: Lawrence Norcross taught his students how to bead on a small loom and how to make bracelets, straps and many other beaded articles; William Blalock taught his students about the uses of stone tools and how to make them; Boni Bent Nelson taught her students the history of tobacco bags and how to make one to fit their own personal needs; Cathy Nagy Mowrey's students made gourd head corn husk dolls and dressed them in appropriate clothing; and Tina Burns taught a large class of children ages 6 and up about the Cherokee, including some words, copper jewelry and games.

Doyle Blooding provided a scrumptious meal Saturday evening. If anyone left the table hungry, it was their own fault. Robin McBride Scott talked after dinner about "Canebrakes: An Indispensable Resource; Native Peoples Use of River Cane in Indiana." Robin's very interesting and informative lecture was part of the NCGLNAC Lecture Series. She brought loads of props so the audience could easily visualize the many uses of the native cane.

The 10th Annual Spring Cultural Arts Classes, the May 14 beading class and the 11th Annual NCGLNAC Summer Cultural Arts Classes are all made possible, in part, by Arts Place, Inc., the Indiana Arts Commission and the National Endowment for the Arts.



6th Academic Conference

The 6th Annual NCGLNAC Academic Conference was held April 16 at the John Jay Center for Learning in Portland. The subject of study for this year's conference was "*Eastern Woodlands Major Battles.*" Presentations were on some of the major battles, beginning with the French and Indian War and Pontiac's Rebellion through the Battle of Tippecanoe and covered the first Indian Confederacy in the late 1700's and the second Indian Confederacy in the early 1800's. The five presenters for this year's Conference were

- Sara Wagar, "Shawnee Battles"
- James Fulmer, "The Battle of Bushy Run"
- Tony DeRegnaucourt, "Conflict in the Old Northwest: The Confederated Indian Tribes vs. the US Army"
- Dr. Timothy Willig, "Diplomatic Struggles on the Maumee: The Quest for Intertribal Unity Among the Native Ohio Confederacy, 1792-1794"
- Rick Conwell, "The Battle of Tippecanoe"

The 2010 NCGLNAC Conference was sponsored in part by the Jay County Visitor and Tourism Bureau.

NCGLNAC Events Calendar

All Events Held in Portland Unless Otherwise Noted

- June 11 & 12 – 8th Annual NCGLNAC Gathering of Great Lakes Nations, Tri-State Antique Gas Engine and Tractor Grounds in Portland
- June 25 & 26 – Eiteljorg Indian Market, Eiteljorg Museum, Indianapolis
- July 31 – August 4 – 11th Annual Summer Cultural Arts Classes
- October 1 & 2 – Jay Heritage Festival
- October 22 & 23 – Annual NCGLNAC Fall Friendship Fire Celebration
- October 23 – Cultural Arts Class for Children
- November 12 – NCGLNAC Benefit Native American Art Sale – Painted Desert Indian Arts, Tippecanoe Arts Federation, Lafayette, IN
- November 12 – Cultural Arts Class for Adults – Boni Nelson – Porcupine Quillwork project, Tippecanoe Arts Federation, Lafayette, IN

The subject of next year's NCGLNAC Academic Conference is "*Eastern Woodlands Tribes in the War of 1812.*" The event will be held at the John Jay Center for Learning in Portland on April 21, 2012.



8th Annual Gathering of Great Lakes Nations

Please mark your calendars and plan to attend the 8th Annual NCGLNAC Gathering of Great Lakes Nations which will be held at the Tri-State Antique Gas Engine and Tractor Grounds,

1010 Morton Street in Portland on June 11 and 12. Hours are from 10 a.m. to 9 p.m., Saturday June 11 and from 10 a.m. to 4 p.m. Sunday, June 12. Grand Entries will be at 1 and 6 p.m. Saturday and at 12 noon Sunday.

Traditional cane flute music will be provided by Bud Eagle Wolf at 12 noon and 5 p.m. Saturday and at 11 a.m. Sunday.

Other activities on both days include Native American vendors from Indiana, Ohio, Michigan, and South Dakota, Native American foods, a pre-1840 re-enactment camp complete with atlatl and tomahawk demonstrations, artisan demonstrations, and children's activities which include storytelling, clay pinch pots and beaded necklaces. All activities, including the live performances by Bud Eagle Wolf are included in the gate admission of \$3 per person, children under 12 are free with a maximum of \$12 per carload for families. Parking is free. Camping is available on site for \$20 per night including electricity.

In addition, a percentage of the gate admissions will be donated to the Portland Lions Club to use for their Portland area philanthropic programs. The higher the attendance, the higher the donation to the Portland Lions Club! So come out to a great family-oriented entertainment opportunity and help support the Portland Lions Club at the same time.



Intertribal at the 2010 Gathering
Photo by Kent Horine

Major sponsors and donors so far for this year's Gathering include Jay Visitor & Tourism Bureau, Mutual Bank in Muncie, NCGLNAC members Larry and Zoetta Carlson, Linda Andrews, Susie Dunham, Jerry and Kay Neumayr, Robin McBride Scott, Lawrence Norcross, Dan and Donna Reynolds, Boni Nelson and Betty Reynolds, Wal*Mart and Subway in Celina, Ohio, and AutoZone in Portland.



William Blalock's Stone Tools Class – 2011 Spring Classes
Photo by Kay Neumayr

TransCanada Corporation

TransCanada Corporation through its Community Investment program has awarded \$1,000 to National Center for Great Lakes Native American Culture, Inc. (NCGLNAC) for its Wildlife Conservation Awareness Educational Program.

The TransCanada grant funds will be used to upgrade the initial part of the hiking trail with crushed stone to Americans with Disabilities Act specifications. These upgrades will promote greater accessibility and allow more people to use the trail. The funds will also help to build an educational gazebo for on-site programs. The gazebo will be built by Jay Community Schools building trades classes.



Rich Gaboury and Carol Darnell with Katrina Mitten – May 14
Photo by Kent Horine

May 14 Beading Class

Katrina Mitten of Huntington, Indiana taught an outstanding beading class to ten enthusiastic students May 14 at the Jay County Public Library Community Room. Katrina is a member of the Miami Tribe of Oklahoma and is a direct descendant of Chief Little Turtle's sister Tacumwah and also of Chiefs Richardville and Lafontaine. Katrina has also been involved with numerous films about Native Americans. She is nationally-known for her beautiful traditional beaded objects, which she has displayed at many venues, including the Eiteljorg Museum of American Indians and Western Art and Angel Mounds. She has been honored with an Eiteljorg Indian Market Purchase Award. We look forward to having Katrina teach again for us in the future.



Ian Winningham Earns Eagle Scout

Long-time NCGLNAC student member Ian Winningham of Lafayette, Indiana recently earned scouting's highest rank, the Eagle Scout Award. Ian is the son of Mark and Nancy Winningham and has participated in NCGLNAC events for many years, as a student

and also as the Junior Head Man Dancer for our Gathering of Great Lakes Nations.

For his community service project, Ian restored the Mintonye Cemetery in Union Township, Tippecanoe County. The cemetery had been vandalized and he reset headstones and landscaped the property. Ian's award was presented by George Wieske, NCGLNAC finger weaver and a 72-year member of Scouts. Claude Miller, also a life-time member of scouts, served as Emcee of the ceremony.

Congratulations Ian on a job well done!



George Wieske, Claude Miller and Ian Winningham
Photo by Linda Andrews

Daryl W. "Apeehkwa" Baldwin

It is with much sadness that we report that Daryl "Apeehkwa" Baldwin, Sr. walked on to the spirit world April 25, 2011. Daryl was born December 18, 1940 in Maumee, Ohio. After graduating from Maumee High School, he enlisted in the Marines and served in Vietnam. He was a lineal descendant of Chief Little Turtle and a member of the Miami Tribe of Oklahoma. Daryl is survived by his life partner and caregiver Angie Nagel, son, Daryl W. Baldwin II (Karen) and four grandchildren of

Liberty, Indiana, son Todd M. Baldwin (Sherri Andrews) of Swanton, Ohio, three sisters and several nieces and nephews.

Many NCGLNAC members will remember Daryl as a very talented artist who taught feather painting a few years ago. He also is well known for his beautiful beaded dance regalia. He will be missed by all.

From Toledo Blade submitted by Gina Boltz



Daryl Sr. and Angie at National Pow Wow in 2005

Carol Darnell Makes DAR Presentation

NCGLNAC Board Member Carol Darnell made a power point presentation on the skills and crafts of the Native Peoples of the Great Lakes Region to the George Clinton Chapter Daughters of the American Revolution in Wilmington, Ohio. She was assisted by her husband Rich Gaboury.

The presentation was educational, giving history and tutorials on how the Great Lakes Native Peoples used natural resources to provide the basic needs for food, shelter, clothing, tools and adornment. The program concentrated on the skills of flint knapping for making tools; carving stone, bone, antlers and shell; scrimshaw decoration; the use of trees and bark for dwellings, tools, and baskets; brain tanning for clothing; porcupine quill techniques; and metals such as copper and trade silver.



Carol Darnell at DAR presentation – April 2011
Photo by Rich Gaboury

Summer Cultural Arts Classes

Due to a scheduling conflict with the Jay County Fair Board and the Women's Building the summer classes will need to start for this year *only* on Sunday, July 31 and end Thursday, August 4 for our normal five days of classes. The early start time leaves only Saturday for travel because classes will start at 9:30 a.m. Sunday, July 31, after opening circle. We are very sorry for the inconvenience this change will create for you, but at this time have no alternative. The schedule will go like this: First session Sunday, Monday and Tuesday until 12 noon; Second Session, Tuesday from 1:30 p.m., Wednesday and Thursday until 5 p.m. The children's classes will be daily Sunday through Thursday. The full schedule of classes will be available on line at our website and emailed out in the next few days. We are awaiting some class information and pictures.

Classes this year will be as follows:

The Great Lakes Native American Culture Class will run 5 days – Sunday through Thursday with the following: Sunday – Susan Snow Willi (Iroquois and Seneca culture); Monday – Sara Wagar (Shawnee culture); Tuesday - field trip day with Don Cochran taking the class to Anderson Mounds in the morning and the class will go to Fort Recovery in the afternoon; Wednesday – Don Cochran

(pre-contact culture and history); Thursday – John Dunnagan (Miami culture and history). In addition, Rex Marshall will teach a 5-day bow making class.

The other first session classes are Tina Burns, sweet grass baskets; Carolyn Rushton, gourd drums; Katrina Mitten, beading; Paula Butcher, center seam moccasins. The other second session classes are Ron Kennedy, antler-handled flint knives; Carolyn Rushton, gourd utensils; Katrina Mitten, beading; Robin McBride Scott, Cherokee style pottery. There are two classes not finalized, one for the first session and the other for the second session.

Children's classes will be taught Sunday, Monday and Tuesday by Boni Nelson and Wednesday and Thursday by Paula Butcher.

The cost of the classes will remain the same as last year: \$75 for NCGLNAC members (\$95 for non-members) per session with an additional materials fee per class. The children's classes will remain at \$15 per day, including lunch and all materials.

Doyle Blooding is planning to cook lunch and dinner for all five days of the summer classes. Additionally, the Portland Holiday Inn Express will host an informal welcome reception Saturday evening at their hotel. All NCGLNAC class participants, tradition bearers and students, are invited to attend.



Tina Burns' class included 'children' of all ages – Spring 2011

Serpent Mound Project

According to the Ohio Historical Society, an archaeological investigation of Serpent Mound State Memorial was set to begin April 8. The work will be conducted by Dr. William R. Romain, a research associate with the Ohio State University Newark Earthworks Center. Serpent Mound is a spectacular effigy earthwork of a serpent uncoiling along a prominent ridge top in Adams County, Ohio. From the tip of its nose to the end of its coiled tail, the effigy is 1,348 feet long. In 1848 the body of the serpent was 5 feet high and 30 feet wide.

“Dr. Romain and a team of archaeologists from various institutions will attempt to get a definitive answer to the question of the age of the Great Serpent Mound,” said Sharon Dean, Ohio Historical Society director of museum and library services. “Some people think it might be as old as 800 BC and others think it might be as young as AD 1000.” According to Dr. Romain, “The Serpent Mound effigy demonstrates a sophisticated understanding of geometry and astronomy in its design. By securely dating the effigy, we seek to better understand the time of Native American accomplishments.” The investigators will use remote radar sensing of the earthwork and extract small-diameter soil cores from various points in and around the effigy mound.

Dr. Romain presented his LIDAR technology investigations of the impressive Newark Earthworks at the NCGLNAC 2009 Academic Conference “*Native American Astronomy*.”

From the Chillicothe Gazette contributed by Gina Boltz



Rick Conwell at the 2011 NCGLNAC Academic Conference
Photo by Linda Andrews

Pennsylvania Archeological Sites Threatened

An excavation at a Westmoreland County, Pennsylvania site once occupied by Monongahela Indians produced abundant evidence of two villages, dated from 1190 to 1500 AD, and allowed researchers to piece together the violent end of the later settlement at the hand of invaders, according to Dr. William C. Johnson, senior prehistoric archeologist for Michael Baker Jr. Engineering Inc. However, when he returned to the dig site last year he was appalled at what he saw – a drill rig and catchment basin were sitting on half of the village.

The Kirshner site had been destroyed by Marcellus Shale drilling for natural gas. It is one of many such sites damaged or destroyed by drilling. State officials say that Pennsylvania’s laws offer little or no protection for archaeological resources. The Pennsylvania Historical and Museum Commission has no power to compel investigation or preservation and no money to conduct field investigations of sites that state law mandates it pay for. There is no State oversight for sites under 10 acres where a bulldozer can destroy 9,000 years of history in 15 minutes. Less than 50 miles away is the Avella Rock Shelter, the earliest inhabited site in North America, at 15,000 years. There are currently no state legislative plans to follow federal codes in the matter.

News from Indian Country contributed by Toni Wisener



Lawrence Norcross' loom beading class – Spring 2011

NCGLNAC Endowment Fund

Did you know that NCGLNAC has an Endowment Fund? The Endowment was started several years ago with a major donation by member Linda L. Andrews. It is administered by The Portland Foundation, which is one of the largest and oldest community foundations in Indiana. Honor gifts, donations, and memorials may be made to NCGLNAC through the Endowment at The Portland Foundation, 112 East Main Street, Portland, IN 47371. Their phone number is 260-726-4260.

Member donations may also be made at any time to NCGLNAC at P O Box 1063, Portland, IN 47371. Donations for scholarships, trail signs, event sponsorships and many other areas are very fitting memorials or honor gifts for loved ones, or to celebrate birthdays, anniversaries and other special events. NCGLNAC is a non-profit entity and every gift of any size is very much appreciated to help support our mission of preserving and passing on the cultural heritage of the Great Lakes Native Americans.



NCGLNAC Membership Registration

I wish to become a member of the National Center for Great Lakes Native American Culture, Inc. (NCGLNAC) to support the preservation and sharing of Great Lakes Native American culture through my gifts and membership activities.

Name (s) _____

Address _____

City _____

State _____ Zip Code _____

Telephone _____

Email _____

_____ *Please send the NCGLNAC quarterly newsletter by email*

NCGLNAC Membership Year is the Membership Anniversary

Annual Membership Categories

Student (Full time to age 25)	\$15
Individual (1 adult)	\$25
Family (2 adults & children to 18 yrs.)	\$40
Grandparent (2 adults & grandchildren to 18 yrs.)	\$50

Please list all names

Otter Circle	\$100 - \$249
Beaver Circle	\$250 - \$499
Crane Circle	\$500 - \$999
Wolf Circle	\$1,000 - \$2,499

Those interested in becoming patron members of NCGLNAC at other levels by making special donations are invited to contact Membership Chair Claude Miller at claudemiller@ncglnac.com

Please make checks payable to NCGLNAC, Inc. and send completed form and dues to:

Susie Dunham, NCGLNAC Treasurer
301 South Mulberry
Farmland, IN 47340

Claude Miller, Membership Chair
810-794-4242
claudemiller@ncglnac.com

About NCGLNAC

The National Center for Great Lakes Native American Culture, Inc. was formed as a not-for-profit 501(c)3 educational organization. The Center is composed of Native and non-Native members whose mission is to continue and preserve traditional Great Lakes Native American art, history and culture by helping pass those traditions on to Native People and by educating the general public about the importance of Great Lakes Native peoples, their art, history and culture.

The Center has no political agenda. Our focus is on education. We have seen far too many of our treasured elders and tradition bearers begin their Spirit Journey without knowing who would carry on in their place. Additionally, we know too many Native people who are displaced from their tribal land-base and separated from their traditional tribal cultures.

Over the past 16 years, the Center's tribal elders, tradition bearers and members have been presenting

at workshops, symposia, university classrooms, conferences, powwows, elementary schools, libraries and other cultural and educational events. We look forward to helping Native peoples, urban cultural centers, universities, public and private elementary and secondary schools, and the general public raise their awareness and understanding of the cultural heritage and history of Great Lakes Native peoples in an inviting, comfortable place with a friendly learning environment.

NCGLNAC now owns nearly 30 acres (generously donated by the Jay County Fair Board) of beautiful, wooded land, complete with grassland, pond and wetlands, located just north of the Jay County Fairgrounds in Portland. The first ethno-botanical hiking trail is nearing completion and was opened to the public in 2008.

If you would like to know more about NCGLNAC or receive membership information, please log on to our website at <http://www.ncglnac.org> or contact us at P.O. Box 1063, Portland, IN 47371.



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Funded in Part By



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