



# NCGLNAC Newsletter

*National Center for Great Lakes  
Native American Culture, Inc.*

Volume 10, Number 4

Fall 2010

Issue #36

## NCGLNAC Summer Classes



Pounding the black ash log for weaving splints is a joint effort  
2010 Summer Classes

We were blessed with wonderful teachers and students for a tremendous week of learning from each other during the 10<sup>th</sup> annual NCGLNAC summer cultural arts classes held August 2 – 6 at the Women's Building of the Jay County Fairgrounds.

Classes held during the week included Center Seam Moccasins by Paula Butcher, Deer Leg Knife Sheath or Bag by Boni Nelson, Finger-weaving by George Wieske, Sweet Grass Baskets by Tina Burns, Atlatl by Doyle Blooding, Turkey Wing Feather Dance Fans by Lawrence Norcross, Black Ash Baskets by Nancy Krogmann, Peyote Beading by Shirley Kennedy, and 18<sup>th</sup> Century Trade Silver by Rick Conwell. Children's Classes held Monday through Friday at the same time were Gourd Containers and Necklaces, Beaded Leather Neck Bags and Bandolier Bags by Linda Andrews, Pre-Contact Coiled Pottery

and Native Games by Paula Butcher and Feather and Sand Painting by Nita Norcross.

Winners of the NCGLNAC 7<sup>th</sup> Annual Gathering of Great Lakes Nations poster contest participated in the children's classes all week. They are Auston Rittenhouse, Shadow Rhode, and Brenda Rodriguez. All were 4<sup>th</sup> grade students at Judge Haynes Elementary in Portland. Thank you also to teachers Mrs. Stout and Mrs. Oswald for doing such a good job teaching their students about the Eastern Woodlands Native Americans. Most posters very accurately described the historical Native lifestyle, traditions and culture of this area.

Doyle Blooding and Boni Nelson shared cooking duties for the week and everyone enjoyed good, healthy meals!

*The summer cultural arts classes are made possible, in part, by Arts Place, Inc. the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.*



Claude and Samantha Miller in the moccasins class  
2010 Summer Classes

## Upcoming NCGLNAC Events

### All Events Held in Portland

- October 23 & 24 – Fall Friendship Fire – Women’s Building, Jay County Fairgrounds
- October 23 – One Day Class taught by Dani Tippmann for ages 8 and up at the Women’s Building, Jay County Fairgrounds
- October 29 – November 20 – Art Show, Art and Soul by Phoebe Gallery, Muncie
- November 20 – NCGLNAC Benefit Art Sale by Painted Desert Indian Arts (Mike and Evelyn Crouch), Art and Soul by Phoebe Gallery, Muncie
- December 11 – NCGLNAC Benefit Art Sale by Painted Desert Indian Arts (Mike and Evelyn Crouch), Tippecanoe Arts Federation, Lafayette, Indiana
- March 26 & 27, 2011 – 10<sup>th</sup> Annual Spring Cultural Arts Classes
- April 16, 2011 – NCGLNAC Academic Conference “Eastern Woodlands Major Battles” at the John Jay Center for Learning in Portland
- May TBA – One Day Cultural Arts Class
- June 11 & 12, 2011 – 8<sup>th</sup> Annual NCGLNAC Gathering of Great Lakes Nations, Tri-State Antique Gas Engine and Tractor Grounds in Portland
- August 1 – 5, 2011 – 11<sup>th</sup> Annual Summer Cultural Arts Classes
- October 1 & 2, 2011 – Jay Heritage Festival
- October 22 & 23, 2011 – Annual NCGLNAC Fall Friendship Fire Celebration



OJIBWAY

## 2010 Fall Friendship Fire

October 23 and 24 mark the dates for this year’s annual NCGLNAC Fall Friendship Fire Celebration to be held at the Women’s Building at the Jay County Fairgrounds in Portland. Registration is from 8 to 9 a.m. Saturday with opening circle at 9 a.m. Activities planned by Chair Linda Andrews include walking on the NCGLNAC trail, building bridges over the low areas of the trail supervised by Claude Miller, possibly working on the canoe, learning traditional Native ways, keeping the fire, finishing previous class projects, taking a new class to learn about preserving native plants and winter preparation, reconnecting with old friends and making new ones.

The Saturday evening meal is included in the \$25 registration fee as is the Saturday evening lecture by Paula Butcher, Wyandot descent. Paula spent 15 years as an educator at the Hopewell Cultural Center in Ohio and will talk about the Hopewell and Adena peoples.

Complete registration information is included as page 7 of this Newsletter.



## Native Foods and Winter Preparations Class

On October 23, during the NCGLNAC Fall Friendship Fire Celebration, Dani Tippmann, Miami Tribe of Oklahoma, will teach a class for ages 8 and up about food and winter preparations. The class will make interesting things like acorn flour, cattail mats and toys while they also learn about winter preparations and winter life in a typical Miami village. The class will also learn how to dry foods over an

open fire. For the past 20 years, Dani has taught children and adults about Miami culture and history, including the history of the Jay County area. The cost of this class is \$10, which includes all instruction and materials.

*The native foods class is made possible, in part, by Arts Place, Inc. the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.*



## Jay Heritage Festival

The 8<sup>th</sup> Annual Jay Heritage Festival was held October 1 and 2 at the grounds of the Jay County Historical Society Museum in Portland. Joe Gutshall, Kent Horine and Kay Neumayr held down the NCGLNAC booth in the continual rain Saturday. Sunday dawned a bright, though cool, Fall day and Susie Dunham, Joe Gutshall, Kent Horine, Tony and Sharon Wells and Carol Darnell and Rich Gaboury enjoyed teaching about the First Farmers of Jay County. Joe, Tony and Sharon demonstrated Native dancing in their regalia while Kent Horine played a drum he had made in an earlier NCGLNAC class. Kent and Susie helped many children make buffalo tooth, beaded necklaces.



Turkey Feather Dance Fans in the making  
2010 Summer Classes

## Arts Project Support Grant

NCGLNAC was very happy to be awarded a grant in the amount of \$7,030 from Regional Arts Partner Arts Place, Inc., the Indiana Arts Commission and the National Endowment for the Arts. These very necessary funds support NCGLNAC's year-long cultural arts class series by helping with teacher honorariums and travel, promotional expenses and facility rent. The grant funds allow NCGLNAC to charge the very low \$55 and \$75 fees per cultural arts class for adults. The grant funds also make it possible for NCGLNAC to offer several children's classes every year as part of the cultural arts series classes at the very reasonable fee of \$10 to \$12 per class, which doesn't even come close to covering expenses. The Arts Project Support funds also enable NCGLNAC to send artists in residence to many schools, museums, libraries and other venues throughout the year. Please write and thank your state and congressional representatives for making these funds possible.



MENOMINEE

## NCGLNAC Membership Promotion

Time is running short on the special NCGLNAC membership offer. The promotion ends November 1. Buy one membership in any category and receive a second one of an equal or lesser category free. Now you can give the gift of membership in NCGLNAC to your family and friends whom you think might enjoy learning about our organization and attending future events and activities. If your membership is not due for renewal yet, you can renew early and still take advantage of this

special offer without losing the time remaining on your current membership.

A membership application form is included on page 5 of this newsletter. If you are able to receive the quarterly NCGLNAC newsletter in the electronic PDF format, don't forget to check that line and include your email address. You will also receive electronic updates and advance information on upcoming NCGLNAC activities. Contact Chair Claude Miller at [claude.miller@ncglnac.com](mailto:claude.miller@ncglnac.com) or 810-794-4242.



Atlatl class practices throwing the atlatls they made  
2010 Summer Classes

## 2011 NCGLNAC Academic Conference

Co-Chairs Pat Broom and Boni Nelson are working on the program for the 2011 NCGLNAC Academic Conference to be held April 16 at the John Jay Center for Learning in Portland. The Conference title for 2011 is "*Eastern Woodlands Major Battles.*" Since so many of the very important battles happened in the Great Lakes area, it will be hard to narrow the program down to just five discussions. Some of the battles to be discussed are Harmar's Defeat, St. Clair's Defeat, the Battle of Fort Recovery, the Battle of Tippecanoe (2011 is the 200<sup>th</sup> anniversary of the November 7, 1811 battle), the Battle of Fallen Timbers, the Battle of the Thames, and so on. The outcome of these major battles fought in the Great Lakes area determined the ultimate fate

of the Native peoples and the subsequent removal of most of them to west of the Mississippi River and on to what was supposed to forever be Indian Territory in Oklahoma.

## 2010 Art Show

Please plan to drive to Muncie, Indiana sometime during the month of November 2010 to attend and participate in the NCGLNAC Art Gallery Show hosted by Art and Soul by Phoebe Gallery, 409 South Walnut Street in Muncie. Gallery owner Phoebe Wantz will be featuring Native art during Native American Month. As of this printing, at least 29 artists, many of whom are NCGLNAC tradition bearers and class participants, plan to participate. The show opens October 29 and closes November 20. The opening reception is Thursday evening, November 4, beginning at 5 p.m. Gallery hours are 10 a.m. to 5 p.m. Tuesday through Saturday.

The Art and Soul by Phoebe Gallery show promises to be an exceptional opportunity to view and purchase outstanding Native American works of art. We are very pleased to facilitate so many artists in the showcasing of their work in the Gallery. Some of the artists will be on hand in the Gallery during the weeks of the show to demonstrate and teach about their particular art form.



Making black ash baskets from splints prepared from the log  
2010 Summer Classes

## Two NCGLNAC Benefit Art Sales

In conjunction with the Gallery show, Mike and Evelyn Crouch of Painted Desert Indian Arts of Seymour, Indiana, will have a benefit sale of Native American jewelry, pottery and other works of art at Art and Soul by Phoebe Gallery, 419 South Walnut Street, Muncie on Saturday, November 20 from 10 a.m. to 3 p.m. NCGLNAC will receive a percentage of the selling price of every item the Crouches sell that day for the continuation of our art and culture educational programs.

A second benefit sale of Native American art and jewelry by Mike and Evelyn Crouch of Painted Desert Indian Arts from Seymour, Indiana, will be at the Tippecanoe Arts Federation, 638 North Street, Lafayette, Indiana on Saturday, December 11 from 10 a.m. to 3 p.m. Again, NCGLNAC will receive a percentage of the selling price of items sold on that day to use for our Great Lakes Native American culture education programs.

Mike and Evelyn Crouch have participated as a vendor at the last two Gatherings, bringing with them their very high quality jewelry, pottery and other art work. Every piece they offer for sale has been purchased directly from the artist on one of their many trips for just that purpose. In addition, every piece is marked with the name and tribal affiliation of the artist, as well as a description of the item.

NCGLNAC is most grateful for the generosity of Mike and Evelyn Crouch for their donation of a percentage of their sale proceeds at both of these events. Their donation will help NCGLNAC fulfill its mission of continuing, preserving and passing on the rich cultural traditions of the Great Lakes Native Americans.



### NCGLNAC Membership Registration

*I wish to become a member of the National Center for Great Lakes Native American Culture, Inc. (NCGLNAC) to support the preservation and sharing of Great Lakes Native American culture through my gifts and membership activities.*

Name (s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

\_\_\_\_\_ *Please send the NCGLNAC quarterly newsletter by email*

#### NCGLNAC Membership Year is the Membership Anniversary

#### Annual Membership Categories

Student (Full time to age 25)	\$15
Individual (1 adult)	\$25
Family (2 adults & children to 18 yrs.)	\$40
Grandparent (2 adults & grandchildren to 18 yrs.)	\$50

Please list all names

Otter Circle	\$100 - \$249
Beaver Circle	\$250 - \$499
Crane Circle	\$500 - \$999
Wolf Circle	\$1,000 - \$2,499

Those interested in becoming patron members of NCGLNAC at other levels by making special donations are invited to contact Membership Chair Claude Miller at [claudemiller@ncglnac.com](mailto:claudemiller@ncglnac.com)

Please make checks payable to NCGLNAC, Inc. and send completed form and dues to:

**Nick Poeppelman, NCGLNAC Treasurer**  
12502 Maple Grove Road  
Minster, OH 45865

**Claude Miller, Membership Chair**  
810-794-4242  
[claudemiller@ncglnac.com](mailto:claudemiller@ncglnac.com)

National Center for Great Lakes Native American Culture, Inc.  
Native Food and Winter Preparations Class  
October 23, 2010 – 10 a.m. to 4 p.m.  
Women's Building  
Jay County Fairgrounds, Portland, Indiana

On October 23, during the NCGLNAC Fall Friendship Fire Celebration, Dani Tippmann, Miami Tribe of Oklahoma, will teach a class for ages 8 and up about food and winter preparations. Native Americans found everything necessary for life in the world around them. In this class the participants will make interesting things like acorn flour, cattail mats and toys while they also learn about winter preparations necessary for winter life in a typical Miami village. The class will also learn how to dry foods over an open fire. For the past 20 years, Dani has taught children and adults about Miami culture and history, including the history of the Jay County area. The cost of this class is \$10, which includes all instruction and materials.

*The native foods class is made possible, in part, by Arts Place, Inc. the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.*



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**NATIVE FOOD AND WINTER PREPARATION CLASS  
REGISTRATION FORM**

**Mail to Kay Neumayr, 4950 N 750E, Attica, IN 47918  
To Be Received By the October 18 Deadline  
Make Checks Payable to NCGLNAC, Inc.**

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ Email \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Registration fee enclosed (\$10 per class participant, includes all materials) \$ \_\_\_\_\_

Total Registration Enclosed \$ \_\_\_\_\_

**Registration Deadline is October 18**

**After that date, phone Kay Neumayr at 765-426-3022 for class availability**

**[kay.neumayr@ncglnac.com](mailto:kay.neumayr@ncglnac.com)**

**2010 NCGLNAC FALL FRIENDSHIP FIRE  
OCTOBER 23 AND 24, 2010  
Women's Building, Jay County Fairgrounds  
Portland, Indiana**

Several activities and events are planned for the 2010 NCGLNAC Fall Friendship Fire Celebration, October 23 and 24. Activities will be held at the Women's Building of the Jay County Fairgrounds (Morton and Votaw Streets) and at the NCGLNAC site. Please join NCGLNAC members and friends for a relaxing weekend of learning traditional Native ways, keeping the fire, finishing previous class projects, taking a new class to learn about preserving native plants and winter preparation, reconnecting with old friends and making new ones. Please advise Linda Andrews at 765-427-9324 if you are willing to be a fire keeper.

Highlights for the weekend include hiking and building bridges on the NCGLNAC trail, working on the canoe, keeping the fire, completing unfinished projects from earlier cultural arts classes, dinner Saturday evening prepared by Doyle Blooding, roundtable discussions and community with other participants around the fire. The Saturday evening lecture is Paula Butcher discussing the Adena and Hopewell cultures. In addition, Dani Tippmann (Miami Tribe of Oklahoma) will teach a class from 10 to 4 Saturday, October 23 on foods and winter preparation for ages 8 and up at the Women's Building. An additional \$10 charge covers all class expenses.

Registration begins at 8 a.m. Saturday, October 23, followed by opening circle at 9. The foods class begins at 10. Saturday's lunch is on your own and the Saturday evening feast will be at 6 p.m. Closing circle will be at 12 noon Sunday, followed by the NCGLNAC Board meeting all are welcome to attend. The registration fee of \$25 per person for NCGLNAC members and \$30 for non-members includes all activities and the Saturday evening meal. Native foods class is an additional \$10. Please send your registration to be received by October 18.

Camping is available at the Fairgrounds for \$15 per night (electricity) or primitive for \$10 per night. RV dump station and water fill is available. Please include the camping fee with your registration. Portland's Hoosier Inn (260-726-7113) has rooms for \$50 for one bed and \$55 for 2 beds per night plus tax. For reservations at Super 8 in Portland see [www.super8.com](http://www.super8.com). Both offer a free continental breakfast. Portland's Holiday Inn Express (260-726-6688) has rooms for \$85 per night plus tax and includes a free hot breakfast and swimming pool. You must request the NCGLNAC group rate.

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**PLEASE MAIL COMPLETED REGISTRATION FORM TO  
KAY NEUMAYR, 4950 N. 750 EAST, ATTICA, IN 47918  
MAKE CHECKS PAYABLE TO NCGLNAC, INC.  
*Registrations should be received by October 18***

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ Email \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Registration Fee per Person (\$25 member/\$30 non-member)      \$ \_\_\_\_\_

Camping Fee (\$15 electric or \$10 primitive per night)      \$ \_\_\_\_\_

Plants Class for ages 8 & up by Dani Tippmann (\$10)      \$ \_\_\_\_\_

TOTAL REGISTRATION ENCLOSED      \$ \_\_\_\_\_

**Questions? Contact Linda Andrews at 765-427-9324 or [linda.andrews@ncglnac.com](mailto:linda.andrews@ncglnac.com)**

## About NCGLNAC

The National Center for Great Lakes Native American Culture, Inc. was formed as a not-for-profit 501(c)3 educational organization. The Center is composed of Native and non-Native members whose mission is to continue and preserve traditional Great Lakes Native American art, history and culture by helping pass those traditions on to Native People and by educating the general public about the importance of Great Lakes Native peoples, their art, history and culture.

The Center has no political agenda. Our focus is on education. We have seen far too many of our treasured elders and tradition bearers begin their Spirit Journey without knowing who would carry on in their place. Additionally, we know too many Native people who are displaced from their tribal land-base and separated from their traditional tribal cultures.

Over the past 16 years, the Center's tribal elders, tradition bearers and members have been presenting

at workshops, symposia, university classrooms, conferences, powwows, elementary schools, libraries and other cultural and educational events. We look forward to helping Native peoples, urban cultural centers, universities, public and private elementary and secondary schools, and the general public raise their awareness and understanding of the cultural heritage and history of Great Lakes Native peoples in an inviting, comfortable place with a friendly learning environment.

NCGLNAC now owns nearly 30 acres (generously donated by the Jay County Fair Board) of beautiful, wooded land, complete with grassland, pond and wetlands, located just north of the Jay County Fairgrounds in Portland. The first ethno-botanical hiking trail is nearing completion and was opened to the public in 2008.

If you would like to know more about NCGLNAC or receive membership information, please log on to our website at <http://www.ncglnac.org> or contact us at P.O. Box 1063, Portland, IN 47371.



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[www.ncglnac.org](http://www.ncglnac.org)*

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**ADDRESS CORRECTION REQUESTED**

**Funded in Part By**

