

**NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE
SUMMER CULTURAL ARTS CLASSES
WOMEN'S BUILDING, JAY COUNTY FAIRGROUNDS, PORTLAND, INDIANA
July 31 – August 4, 2011**

The National Center for Great Lakes Native American Culture will host its traditional cultural arts classes for adults and children at the Women's Building at the beautiful Jay County Fairgrounds in Portland, Indiana, July 31 through August 4. The classes explore the arts, crafts, traditions and culture of Great Lakes Native Americans through hands-on workshops and presentations by Native American tradition bearers, talented artisans and experts on Native American culture. The Jay County Fairgrounds are on the northeast side of Portland on the corner of Votaw and Morton Streets.

A welcome reception begins at 7 pm Saturday, July 30 at and hosted by the Holiday Inn Express. **Registration** is 8 – 9 am Sunday, July 31. Welcome Circle starts at 9 am Sunday. Class hours are 9 am to noon and 1:30 to 4:30 pm daily. **Session One (1)** begins after the Welcome Circle Sunday, continues all day Monday and until noon Tuesday. **Session Two (2)** begins at 1:30 pm Tuesday, continues all day Wednesday and ends at 4:30 pm Thursday. Closing Circle is at 4 pm Thursday. **Some class sizes are limited.** Each participant must pay a supply fee for class materials directly to the class tradition bearer before class begins. Materials or tools that students need to bring to class are listed in the class description. **Classes are limited to age 12 and over except the Children's Classes for ages 6 and up.** Classes with fewer than 5 registered may be cancelled on July 22 so please list your second choice class. The Tradition Bearers need sufficient time to order or prepare materials for their classes. If a class is cancelled you will be notified by email or phone so please list your email address and phone number. **Class fee is \$75 per person for each class for NCGLNAC members (\$95 for non-members) if received by July 22. If received after July 22, a late fee of \$10 will apply for each class. The Children's Class fee is \$15 per day, including lunch and materials, for students and for participating parents, \$5 lunch charge for parents who observe or help their child with the class. Pre-registration is required and should be received by July 22.** After July 22, contact Workshop Chair (see bottom of page for contact information) to determine availability of classes. If you enjoy a class, it may be taken more than one time. **Thanks to a grant from Old National Bank Foundation a generous number of partial scholarships are available.** Limit is one partial scholarship per workshop. **Scholarship application deadline is also July 22.** Request a scholarship application from Linda Andrews at 765-427-9324 or linda.andrews@ncglnac.com.

Meals: Doyle Blooding will be providing delicious meals. Lunch will be at 12 noon Sunday, Monday, Tuesday, Wednesday, and Thursday at \$5 per person per meal. The evening meal will be at 5:30 p.m. Sunday, Monday, Tuesday, and Wednesday at \$8 per person per meal. Lunch is included for participants in the children's classes, but the evening meals are not. **Meals must be reserved and paid in advance with the registration.**

Motels: **Hoosier Inn** (260-726-7113) in Portland (newly remodeled) offers \$38 for one bed, \$45 (\$50 and \$55 if not all week) for two beds plus tax. **Super 8** in Portland (260-726-8888) is best contacted through www.super8.com. Both motels offer a free continental breakfast. **Holiday Inn Express** in Portland (260-726-6688) has rooms for \$85 per night plus tax and includes an exercise room, indoor pool and a hot breakfast. **Bearcreek Farms** near Bryant (260-997-6822) has rooms for \$45 per night plus tax (reserved before July 1) with a full-service restaurant on site. **To receive this special rate, mention that you are attending the Great Lakes Native American Cultural Arts Classes. Deadline for reservations under the special rate is July 23.**

Camping: **Jay County Fairgrounds** offers primitive camping for \$10 per night; electric only or electric/full hook-up for \$15 per night. There are 17 full hook-up sites available on a first-come, first-reserve basis. Restrooms and showers are close to the camping sites. **Camping reservations and payment must be made with class registration.** Completely primitive camping is also available on the NCGLNAC site for the cost of sharing the expense of a port-a-pot (\$85/# of camps).

Other activities are planned: Sunday evening will be the annual NCGLNAC membership meeting. Our traditional gathering and Give Away is Wednesday evening from 7 to 9 pm. At this special time participants may give something to others who have been special during the workshops. The gift may be words, something made or bought. If you wish, gifts may be in private at another time, but please come to the Give Away and enjoy the good feelings.

Questions or need more information or directions to Portland and the Jay County Fairgrounds? Contact Workshop Chair Kay Neumayr at 765-426-3022 or kay.neumayr@ncglnac.com or log on to www.ncglnac.org.

This event is made possible in part by Arts Place, Inc., the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency. Scholarships are made possible by Old National Bank Foundation and generous NCGLNAC members.



2010 ADULT CLASSES (Ages 12 and up) Sessions One and Two are Indicated by a 1 or 2

1 & 2 Bowmaking - Rex Marshall, Wilmington, OH. This 5-day class is for those with the strength, stamina and patience to work wood with old-fashioned hand tools. Class will learn the history and techniques of bowmaking in the Great Lakes cultures, materials used for bows and strings and types of bows. Students will make a Great Lakes 'D' bow, 5-6 feet long, rectangular in cross section and bends the entire length of the bow. They will also make their own 12-strand bowstring. Students will also learn shooting techniques. Supply list: One good flat wood rasp with handle, tape measure, work gloves, bandana, clamp-on bench vise (3" or more opening) or 2 or 3 C clamps. Also recommended are a 14" farriers' file, small hatchet, cabinet scraper, draw knife, an archery glove/tab and an arm guard. Rex will furnish all other materials for \$40.

1 Personal Hand Drums – Tony Showa (Navajo), Indianapolis, IN. Tony is from the Four Corners Area of the US. He follows the Dine traditional way of living in *hozho*, which is, attaining and living in harmony and happiness. He is a pow wow and ceremonial singer and drummer. Sharing Native American stories and playing music while making drums will be part of the class so the students will have a better understanding of what the drum can do for them. Students will make a hand drum using natural elk hides with round maple frames. Class limit is 8 students and Tony will supply all materials needed. Materials fee: 16" drum \$105, includes beater. Inside.

1 Sweet Grass Weaving – Tina Burns, Cherokee descent, Holgate, OH. Tina is another very talented artist, although better known for her beautiful silverwork. She has been making items from sweet grass for over 10 years. Students in this class will learn to coil sweet grass to make baskets or pieces of jewelry that can be accented with beads or pine needles. Supply list: Sewing scissors. Material fee: \$10. Inside.

1 Beaded Turtle Pins - Katrina Mitten, Miami Tribe of Oklahoma, Huntington, IN. Katrina is well-known for her beautiful, award-winning bead work, including an Eiteljorg Purchase Award. She has exhibited in many venues. Students in this class will make 2 1/2" turtle pins using small cabochons for the shell. This project will allow students to learn some bead embroidery techniques and beaded edging. Materials Fee: \$20. Inside.

1 Center Seam Moccasins – Paula Butcher, Wyandot descent, Rapid City, SD. Paula is a talented artist, making painted and beaded deer leather bags, coiled pottery and many other things. Center seam moccasins were the common style of footwear in the Great Lakes and Eastern Woodlands. Each student will make a pair of fitted moccasins from deer leather. The flaps will be decorated with silk ribbon and glass beads; the flap edges will be trimmed with edge beading. Metal cones with dyed deer tail hair will be added, a very common decoration in the 1700's and early 1800's. Material Fee: \$35. Inside.

1 Coiled Pottery – Robin McBride Scott, Cherokee descent, New Castle, IN. Robin is well-known as an artist and for her research into pre-contact river cane basketry and mats. She has participated in the Smithsonian Carriers of Culture. Coiled pottery has been made by Native peoples of Indiana for several thousand years. It was used for the storage of seeds, food and cooking vessels. Students will learn basic coiled pottery techniques and the use of paddles for decorating the surface of a pot. Complicated, simple stamping and incised techniques will be covered using air dry clay because of time constraints. Students will also make a clay gorget that will be pit fired during class. Supply list: old towel and spray bottle for water. Material fee: \$25. Inside.

2 Antler-handled Flint Knives – Ron Kennedy, Cree and Cherokee, Frankfort, IN. Ron's family has knapped for many generations and his points are on exhibit at several museums. In this class Ron's students will learn percussion and pressure flaking of Burlington chert into a knife blade which they will then attach to a piece of elk or deer antler to form the knife. Material fee: \$10 per pound for the chert. The cost for the antler depends on what the student chooses or students may bring antler if they have it. Inside.

2 Beaded and Quilled Earrings – Katrina Mitten, Miami Tribe of Oklahoma, Huntington, IN. Katrina is well-known for her beautiful, award-winning bead work, including an Eiteljorg Purchase Award. She has exhibited in many venues. Students in this class will make beaded porcupine quill earrings and if time permits chandelier style earrings. Katrina will supply all materials including several different colors of quills and beads to choose from. Material fee: \$15. Inside.

2 Dugout Canoe – Claude Miller, Algonac, MI. Although most people think of Claude as George Wieske's helper, he has spent many years learning old ways such as outdoor cooking, primitive camping and living off the land. He is also one of few people who knows the techniques for making a dug out canoe. This class will be physically demanding but the reward will be great in seeing the completion of the NCGLNAC canoe. **Registration fee for this class is \$25, instead of \$75.** Material fee: \$10 to help cover the cost of tools. Outside on NCGLNAC site.

2 Gourd Utensils – Robin McBride Scott, Cherokee descent, New Castle, IN. Robin is well-known as an artist and for her research into pre-contact river cane basketry and mats. She has participated in the Smithsonian Carriers of Culture. Gourds have been used for centuries for containers and utensils including spoons, dippers, bowls, water and storage containers. Students in this class will have the option of making their choice of utensil from a variety of gourds. Robin will supply all materials. Material fee: \$15. Inside.

2 Great Lakes Native American Culture – Sara Wagar, Elder, Piqua Shawnee and John Dunnagan, Vice-Chief, Miami of Indiana. Students in this class will learn about the oral history, traditions and culture of the Shawnee (taught by Sara Wagar) and the Miami (taught by John Dunnagan). The class begins Tuesday afternoon with a guided field trip (Sara Wagar and Fort Recovery staff) to Fort Recovery to learn about St. Clair’s Defeat (largest single defeat ever of the standing American Army) and the Battle of Fort Recovery. Sara Wagar will teach the class Wednesday about the Shawnee people in the past up to the present, including Blue Jacket and Tecumseh. John Dunnagan will teach Thursday’s class about the Miami people (the only tribe whose creation story takes place in Indiana) and their history (including Little Turtle) leading up to the forced removal in 1846 which divided the Miami tribe and up to the present struggles for regaining tribal recognition. The tour of Fort Recovery will cost \$6 per person and volunteers are needed to drive the class. Inside.

2 Turkey Wing Feather Dance Fans – Lawrence Norcross, Birch Run, MI. Lawrence is an exceptional loom beader and bone and antler carver, but is talented in many other art forms. Students in this class will learn how to take the quills off the wing bone and prepare the feathers for mounting and cut and sew the leather cover for the wooden paddle. If students prefer an antler handle, they may bring their own or Lawrence will have antler available for purchase. Students will have enough feathers to make 2 fans. Material fee: \$40. Class Limit is 10 students. Inside.

CHILDREN’S CLASSES FOR AGES 6 AND UP. COST: \$15 per day including lunch and all materials

Sunday – Copper, Bone and Shell – Boni Nelson, Cherokee descent, South Bend, IN. Making jewelry from natural gifts. Before European traders brought glass beads to the Americas, people used the gifts Creator gave them to create beautiful items to wear. Students will make their own items from copper, bone, shell and leather.

Monday – Making Music – Boni Nelson, Cherokee descent. Music has always been a big part of Native American life. Students will learn to sing songs in the language of the Great Lakes people and how to play various traditional instruments like the hand drum, rattle and flute. Everyone will make and decorate some type of instrument to take home. Students will also learn about powwow songs and the importance of the Drum to the people.

Tuesday – Porcupine Quillwork and Beading – Boni Nelson, Cherokee descent. Students will learn about porcupine quillwork and how it is done. Each student will make a small piece of quillwork. Students will also learn about how trade with the Europeans changed many of the traditional historic crafts with the introduction of glass beads and cloth. There will be an old fashioned “round robin” trade to see how the ancestors bartered for goods.

Wednesday – Fun with Beads – Paula Butcher, Wyandot descent, Rapid City, SD. Students will learn how Native Americans made beads from many different materials in pre-historic times and how Native people use European glass beads in the past and today. Students will make clay beads, a bone and glass bead choker and arrowhead necklace. If time allows, native games will also be played.

Thursday – Moundbuilders of Indiana and Ohio, Paula Butcher, Wyandot descent. Learn about the Hopewell and Adena Indians that lived in our area more than 2,000 years ago. Students will get the chance to use an Atlatl Spear thrower, make clay pottery, make a natural fiber mat and play native games.



Bowmaking Class



Beaded Turtle Pins



Antler Handled Flint Knife



Beaded and Quilled Earrings



Hand Drum Class



Center Seam Moccasins



Gourd Utensils



Sweet Grass Weaving



Paddle Stamped Pottery and Paddle



Copper Work in Children's Class



Turkey Wing Feather Dance Fan

**MAIL THIS COMPLETED REGISTRATION FORM TO
 KAY NEUMAYR, 4950 N 750 EAST, ATTICA, IN 47918
 MAKE CHECKS PAYABLE TO NCGLNAC, INC.
 DEADLINE IS JULY 22 – Add \$10 Late Fee per Class after July 22**

Name _____ Phone _____

Address _____ Email _____

City _____ State _____ Zip _____

Children’s Class: Sunday Monday Tuesday Wednesday Thursday (\$15/5 class fee each day) \$ _____

Session 1 First Choice* _____ (\$75/95 class fee) \$ _____

Session 1 Second Choice* _____

Session 2 First Choice* _____ (\$25/75/95 class fee) \$ _____

Session 2 Second Choice* _____

* Each participant must pay a materials fee to the class tradition bearer before class begins *

Catered dinners at \$8 each: Sunday Monday Tuesday Wednesday \$ _____

Catered lunches at \$5 each: Sunday Monday Tuesday Wednesday Thursday \$ _____

Camping at Jay County Fairgrounds (@ \$10 primitive/\$15 electric or full hook-up per night) \$ _____

TOTAL REGISTRATION ENCLOSED \$ _____



*National Center for Great Lakes
 Native American Culture, Inc.
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